



**For Immediate Release**

**New York’s First-Ever Math Origami Exhibition  
“Math Unfolded: An Exhibit of Mathematical Origami Art”  
Opens Saturday, July 27 at the National Museum of  
Mathematics (MoMath)**

*Origami artwork by Robert J. Lang, Erik Demaine, Charlene Morrow, Adrienne Sack, Matthew Shlian, Ben Fritzon, Ben Parker, Chris Palmer, Jeannine Mosely, Ekaterina Lukasheva, Alessandra Lamio, Duks Koschitz, Satoshi Kamiya, Beth Johnson, Tom Hull, David Huffman, Faye E. Goldman, Rebecca Geiseking, Martin Demaine, Joel Cooper, Serena Cicaló, Alessandro Beber, Uyen Nguyen, and Madonna Yoder*

**Saturday, July 27 – Friday, January 3**

**New York, NY (July 29, 2019)** “Math Unfolded: An Exhibit of Mathematical Origami Art,” New York’s first-ever exhibition on the math of origami—the Japanese art of paper folding—will open on Saturday, July 27 at the [National Museum of Mathematics](#) (MoMath). The Museum is located at 11 East 26<sup>th</sup> Street across from Madison Square Park.

This exhibition, which runs from Saturday, July 27 through Friday, January 3, will feature artwork from the world’s most highly regarded origami artists currently

working at the intersection of art and mathematics, including: Robert Lang, Erik Demaine, Charlene Morrow, Adrienne Sack, Matt Shlian, WinWin, Ben Fritzson, Ben Parker, Chris Palmer, Jeannine Mosely, Kate Lukesheva, Alessandra Lamio, Jason Ku, Duks Koschitz, Satoshi Kamiya, Beth Johnson, Tom Hull, David Huffman, Faye Goldman, Rebeca Geiseking, Marty Demaine, Joel Cooper, Serena Cicaló, and Alessandro Beber.

“We are thrilled to partner with OrigamiUSA to open New York’s first-ever math origami exhibition,” said Cindy Lawrence, CEO and Executive Director of MoMath. “This exhibition will educate our visitors about the various geometric shapes, designs, and mathematical patterns used to design origami, and where they can find these same mathematical designs in the world around us.”

“Math Unfolded: An Exhibit of Mathematical Origami Art” is curated by Charlene Morrow, Chair of the Board, OrigamiUSA, and Wendy Zeichner, the CEO of OrigamiUSA. The exhibit includes commentary explaining the mathematical ideas and concepts that were used by each artist to transform a piece of paper into a compelling work of art that embodies the beauty of mathematics. The exhibition will also explore origami that has been created using the same mathematical algorithms used to design technology such as airbags, solar arrays, medical stents, and temporary shelters in disaster relief.

“Origami offers a very rich environment for exploring the interplay between mathematics and art,” explained Charlene Morrow. “Origami offers an alternative way to gaze into mathematics’ beautiful soul. I want visitors to be amazed about what an artist can do with a piece of paper, and then realize they are looking at the expression of beautiful mathematical ideas.”

### **About the National Museum of Mathematics**

MoMath, the only math museum in North America, is located at 11 East 26<sup>th</sup> Street on the northside of popular Madison Square Park in Manhattan and is open seven days a week, 10 a.m.- 5 p.m. For more information, visit [momath.org](http://momath.org).

## **About OrigamiUSA**

Origami is alive and well in America. Thanks to the dedication of Lillian Oppenheimer, founder of The Origami Center of America, for over 30 years there has been a place to share origami experiences and purchase origami supplies. OrigamiUSA, formerly The Friends of The Origami Center of America, is a not-for-profit, tax-exempt, educational and cultural arts organization which is dedicated to the sharing of paperfolding in America and around the world. There are over 1600 members in 49 states and 19 countries and there are local-area OrigamiUSA groups in cities all over the United States and Canada.

OrigamiUSA is headquartered autonomously in New York City's American Museum of Natural History through the generosity of the Museum Trustees. It is staffed primarily by volunteers and maintains the largest origami library in the world, as well as hundreds of diagrams of unpublished models. OrigamiUSA holds classes, workshops and an annual convention. It publishes a quarterly magazine, instruction booklets and the Annual Collection (a 300-page compilation of original models), and maintains a lending library which is available to OrigamiUSA members. OrigamiUSA is an excellent source for origami books and supplies. Its mail-order-only supply center, The Origami Source, sells a tremendous variety of origami books, papers, and videos.

**###**