



NATIONAL MUSEUM OF MATHEMATICS

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***Global Perspective: Math, Art, and Architecture Around the World* by Anton Bakker Opens Virtually in Partnership with the National Museum of Mathematics (MoMath)**

Groundbreaking Yearlong Exhibition Uses Augmented Reality to Create Virtual Sculpture Parks at Hundreds of Global Locations.



Saturday, December 19, 2020 – Friday, December 31, 2021

New York, NY (December 10, 2020)—The exhibition *Global Perspective: Math, Art, and Architecture Around the World* by artist Anton Bakker opens virtually worldwide in partnership with the [National Museum of Mathematics](#) (MoMath) on Saturday, December 19, 2020 and runs through Friday, December 31, 2021. This groundbreaking yearlong exhibition uses augmented reality to create “virtual sculpture parks” at more than 300 global locations, including:

- New York City – Flatiron Plaza, Times Square, and Central Park
- Paris – Place du Trocadéro and Arc de Triomphe
- London – Trafalgar Square

- Berlin – The Brandenburg Gate
- Amsterdam – Dam Square
- Moscow, Russia – St. Basil's Cathedral
- Tokyo – Shinjuku Gyoen National Garden
- Mexico City – Palacio de Bellas Artes
- Chicago – Clarence Buckingham Memorial
- San Francisco – Crissy Field
- Washington D.C. – White House Grounds

“We are thrilled to partner with Anton Bakker to launch *Global Perspective*, a groundbreaking exhibit that allows visitors to explore the mathematical principles of art in (cities)? worldwide,” said Cindy Lawrence, CEO and Executive Director of MoMath. “What’s truly unique about *Global Perspective* is that the public will have the opportunity to physically explore the exhibit in their own city. And during these challenging times, *Global Perspective* allows families to enjoy a cultural and educational experience together – in a safe, outdoor environment – and to share amazing photos and videos with friends and family around the world.”

Global Perspective uses augmented reality to execute Anton Bakker’s sculptures as digital interactives in a real-world environment. Art lovers can physically visit any of the hundreds of locations to explore Bakker’s sculptures in a socially distanced manner by using a phone (or other electronic device) with a built-in camera.

To access *Global Perspective*, a viewer should visit globalsculpturepark.com, a multilingual website that uses Geolocation (first made popular with Pokémon GO) to identify their current location. On the website, visitors can “view the collection near me,” select one of the sculptures featured in the exhibit, and be directed by Google Maps to the nearest exhibition location.

Once visitors arrive at the landmark, Bakker’s 3D monumental sculptures will appear on their device as if they were physically there. Visitors can “walk around” the sculptures and view them from different angles on their device, take photos, and even shoot video as if the sculptures were physically there.

Starting December 19, 2020 through January 31, 2021, *Global Perspective* will feature its first collection of [“knots and curved” sculptures](#). On the first day of every month in 2021, *Global Perspective* will automatically update at every landmark with new sculpture collections that highlight different themes connecting principles of STEM and fine art, including curves, polylines, knots, spirals, Möbius strips, optical illusions, stars, and fractals.

“While confined at home, I constructed a unique platform of augmented and virtual reality to display *Global Perspective*, a worldwide exhibition of my art sculptures for the public to enjoy in a safe, socially-distanced manner,” said Anton Bakker. “This state-of-the-art exhibit showcases unique sculptures that can be explored onscreen as well as in person at designated locations and that have an educational value in STEM. I hope that *Global Perspective* will encourage creative thinking, drive innovation, and inspire people to explore all aspects of what they see to better understand the radical differences that changed perspectives can give.”

The public also will be able to register new locations where they would like to have *Global Perspective* featured. To register a location, visit globalsculpturepark.com/join-us.

For more information on *Global Perspective* and Anton Bakker, [click here](#).

ABOUT ANTON BAKKER

Anton Bakker is an artist who specializes in sculpture and its digital possibilities. He has been influenced by his life in the Netherlands, France, and the United States, where his artistic practice has been based for more than 30 years. In 1997, Bakker started a business centered on data analysis while maintaining his artistic practice. His solutions for practical design and construction problems opened new possibilities for connecting lattice points with curved and polylinear paths, which was emulated in his artwork. In 2018, Bakker sold his tech business to devote himself to art. He currently uses technology to compose paths with a unique beauty that transforms his art as the viewer shifts their point of view, challenging the limits of perception and perspective. For more information about Anton Bakker, visit antonbakker.com.

ABOUT THE NATIONAL MUSEUM OF MATHEMATICS

MoMath, the only math museum in North America, is located at 11 East 26th Street on the northside of Madison Square Park in Manhattan. When mandated by New York City to close in March 2020 because of the Covid-19 crisis, MoMath transformed itself into a virtual Museum with a global footprint. During the pandemic, MoMath has provided approximately 1,500 online programs reaching more than 50,000 participants from all 50 U.S. States and Territories, as well as more than 100 countries, including Australia, Vietnam, Guatemala, Egypt, Argentina, Indonesia, China, Pakistan, Bhutan, Sweden, Chad, Zambia and France. With its newfound global audience, MoMath is continuing to devote all of its capacity and expertise to providing high quality, interactive, and responsive online education. For more information, visit momath.org

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