



For Immediate Release

**National Museum of Mathematics (MoMath) to Launch
New Public Series, *Quadrivium*, After-Hours Program
That Brings Together Jazz and Math**

Marcus Miller, Harvard-Trained Mathematician and Jazz Sax Player Hosts Series

Premiere, Saturday, February 17 at 7 pm at MoMath

New York, NY (February 8, 2018), The [National Museum of Mathematics \(MoMath\)](#) will launch a new public series, *Quadrivium*, an after-hours program that brings together jazz and math. Hosted by Harvard-trained mathematician and jazz saxophonist Marcus Miller, the series will premiere at MoMath on Saturday, February 17 at 7 pm.

Miller, a native of New Jersey, is a 31-year-old jazz saxophone player and composer who has been playing professionally since he was 13. The new partnership with MoMath allows him to find a home to share his two passions – math and music.

The premiere on Saturday, February 17 will feature Miller and his band who will perform live. After the performance, Miller will have a discussion with his math mentor, Princeton professor Dr. William Masey, about the concept of probability in jazz, mathematics, and life.

Miller has performed at the Obama White House, Madison Square Garden, the Blue Note, Dizzy's Club, Carnegie Hall, *The Late Show with Stephen Colbert*, and has also gone on tour with various groups playing music across diverse genres including New Orleans hot jazz and indie rock.

"I love mathematics because it evinces so much elegance and beauty. Learning it requires imagination and curiosity," said Marcus Miller. "I love jazz because playing it makes me feel

alive. Math and music are similar in that they both require imagination as well as study. They are abstract and force you to work out your own way of understanding and approaching both the existing canon, as well as the frontier of possibility.”

“We are pleased to be partnering with Marcus Miller to create the new series, *Quadrivium*, to present music and math together in a format where guests can enjoy listening to music and learning about the wonderful similarities about the two disciplines,” said Cindy Lawrence, Executive Director of MoMath. “Marcus is a natural fit to lead this MoMath program because of his background and passion for mathematics and music. We know this series will be a hit with our guests.”

Afterward the event, guests are invited to mingle in an informal setting with healthy food, non-alcoholic drinks, dancing, and conversation. This is the first in a series of periodic programs.

About the National Museum of Mathematics

The National Museum of Mathematics (MoMath) strives to enhance public understanding and perception of mathematics in daily life. Currently celebrating its fifth anniversary, MoMath has reached more than 1.5 million New Yorkers and visitors from around the world.

The only math museum in North America, MoMath fills a critical demand around the country and worldwide for hands-on math programming, offering a space where the math-challenged, as well as math enthusiasts of all backgrounds and levels of understanding can enjoy the infinite and beautiful world of mathematics through more than 37 unique, state-of-the-art, interactive exhibits.

In addition to MoMath’s home in New York City, Museum exhibitions and content are currently featured in Singapore, Brazil, Germany, Russia, Spain, Sweden and the UK.

MoMath received the 2016 Communications Award for Public Outreach from the Joint Policy Board for Mathematics. The Museum was awarded the bronze 2013 MUSE Award for Education and Outreach by the American Alliance of Museums. MoMath has been recognized as the Most Fascinating Museum in New York State by the TripAdvisor vacation site, and hailed as “Best Museum for Kids” by *New York Magazine*.

MoMath, located at 11 East 26th Street on the north side of popular Madison Square Park in Manhattan, is open seven days a week, 10 a.m. - 5 p.m. For more information, visit momath.org.

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