

Framing Options

The artist recommends that the plates be framed at his studio to ensure that they are chemically clean and properly handled. (Note that if the plates are not handled properly, invisible fingerprints may be left on the metal that will, years down the line, become visible.) The artist also modifies the frames so that the way they lie on the wall can be adjusted to obtain the best image under varied lighting arrangements.

There are four framing options:



1. Plate is floated between two sheets of glass.*

2. Plate is floated between a sheet of glass and a solid wood back, held together by four thru-glass steel posts.*

3. Traditional framing with a mat (any size and color is possible).

4. Plate is floated between a sheet of glass and a masonite back, held together by 6 steel edge clips (larger sizes possible).

* Artist's pick

Note that options 2 and 4 are frameless and can accept backgrounds of any reasonably flat materials or any foreground mats.